**ENGL 3030: The Middle Ages Name:**

***Endeavors:* 9.25.17**

<https://feudalendeavorfall2015.wikispaces.com/Endeavors>

**Fireside Chat:** Annotated Bibliographies

Checkpoint 2 Assignment

[Annotated Bibliography (click for example of annotated bibliography entries)](https://feudalendeavorfall2015.wikispaces.com/Annotated+Bibliography+Example): minimum of 3 entries

* Citations should be in [correct MLA format](https://feudalendeavorfall2015.wikispaces.com/Research+and+Citation+Help)
* Reminder: you may need to order from Interlibrary Loan (ILL) if necessary articles/books are not available in PDF form in the databases/in the library
* Go to FSU Library and speak to a librarian for assistance concerning research methods on your topic
* Print hard copy of [Library Visit Form](https://feudalendeavorfall2015.wikispaces.com/file/view/Library%20Visit%20Form.docx/555456763/Library%20Visit%20Form.docx), have librarian sign (form on wiki)
* Turn in signed hard copy of Library Visit Form in class prior to checkpoint deadline
* Annotations should be of a substantial length and include three elements:
  + Credibility of source
  + Discussion of source's content
  + Usefulness of source (Does it help read the text? If so, how? If not, why?)

*Endeavors Activity:* During this activity, the group will complete the activity designed by Librarian Renée Fratantonio to address methods of research and the creation of annotated bibliographies.

*Purpose:* This activity will provide background and practice for the three required annotated bibliography entries assigned for Checkpoint 2.

*Assignment (10 points):*

* Complete the activity designed by our librarian.
* As you participate, record at least five (5) points that will help you as you complete Checkpoint 2 and future Checkpoints.

1)

2)

3)

4)

5)

S**criptorium:** Cultural Heritage Project

*Endeavors Activity:* During this station, you will complete the first step of the Cultural Heritage Project assignment.

*Purpose:* This activity will provide ideas for your Cultural Heritage Project exhibition note.

*Assignment (10 points towards Cultural Heritage Project assignment):*

* Brainstorm at least five (5) types of sites/images that could be suggested by the text you selected for [Medievalist for a Semester](http://feudalendeavorfall2017.wikispaces.com/Medievalist+for+a+Semester).
* Provide rationales for each type.

|  |  |  |
| --- | --- | --- |
| ***#*** | ***Type of Site/Image*** | ***Rationale*** |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| Other |  |  |

**Reading Corner: Textual Archaeology**

“In one area, my own labours have been less than thorough-going. I have not followed the strict metrical rules that bound the Anglo-Saxon scop. I have been guided by the fundamental pattern of four stresses to the line, but I allow myself several transgressions. For, example, I don’t always employ alliteration, and sometimes I alliterate only in one half line. When these breaches occur, it is because I prefer to let the natural ‘sound of sense’ prevail over the demands of the convention: I have been reluctant to force an artificial shape or an unusual word choice just for the sake of correctness.” – Seamus Heany, on *Beowulf* and his verse translation

*Endeavors Activity:* During this activity, the group will consider different translations of the first 800 lines of *Beowulf.*

*Purpose:* This activity will provide the opportunity for us to 1) consider the choices made by different translators and 2) think about how our reading is affected by translation.

*Assignment (10 points):*

* Provide responses to the following questions.

What is the difference between an edition and a translation?

*Edition:*

*Translation:*

Identify at least two (2) words that differ among the translations of *Beowulf*. Comment on what the selection of different words changes about the reading.

1)

2)

Select at least two (2) translations we read of *Beowulf*. Select two (2) quotations to compare/contrast in each.

1)

2)

Favorite translation? Why?